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# Stills



## Synopsis

James Herbert is a long-time filmmaker living and working in Athens, Georgia. Presently he has begun to photograph single frames from his films for the purpose of making photographic prints. These images possess the erotic and dreamlike qualities of the films they are taken from and stand on their own as haunting individual glimpses into James Herbert's imagination.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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## Customer Reviews

Horror writer JAMES HERBERT (1943-2013) was born in London, England. Before becoming a full-time writer, he worked as a singer and an art director for an advertising agency. His literary career began with the novels "The Rats" (1974) and "The Fog" (1975). His books have sold more than forty-two million copies worldwide and have been translated into thirty-three languages, including Russian and Chinese. In 2010, Herbert was named a Grand Master of Horror by the World Horror Convention and was awarded an OBE.

James Herbert is one of the greatest visual artists of our times. As both a painter and film artist, his talent is truly inspirational and amazing. "STILLS" is a beautifully designed book of images and stills from his artistic and spiritual films. "STILLS" is an excellent collectors item and addition to artist's and connoisseur's collections. Bravo! Thomas Fortson Darby

Herbert cast nudes across dark pages , two boys behind a lace drape opening to a garden, a lush

nude woman with a young male in the grass, each seemingly joined just for a moment in an innocent erotic moment. His style is almost like a painting if they were not black and white you would think they were paintings. Yet here are real bodies beautifully dealt with in a dignity that does not forget sex. Buy it if you are at all interested in nudes.

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